1:Stanford U. S-4, 5 1956 AF15 East China
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535 The Central Experimental Opera
177 Institute at Peking has also been giving instruction in ballet, and there are many aspiring ballerinas. Interest in ballet is unprecedented in China and is clearly influenced by the popularity of ballet in Russia.[27]

535 Activities associated with dancing are
658 organized and directed by the government. There is the All-China Association of Dancers, a subdivision of the All-China Federation of Literary and Art Workers,[28] with headquarters in Peking. Tai Ai-lien, a well-known professional dancer heads the association. She has dedicated herself to the incorporation of folk life, especially that of the minority peoples, into her dances. Her training, however, is Western.

F. Music

533 Appreciation of Western classical music has been revived in accordance with the principle of "accepting the culture of the world." A municipal symphony orchestra in Peking performs Beethoven as well as Tschaikowsky and is intended to set an example for musical

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27. Ibid., May 1954.

28. The All-China Federation of Literary and Art Circles was changed to the All-China Federation of Literary and Art Workers in September 1953.